



Logic & Rhetoric: Curriculum Scope & Sequence

Grade/ Subject	7th Grade	8th Grade	9th Grade	10th Grade	11th Grade	12th Grade
Bible, Logic & Rhetoric	Bible Survey	Introduction to Logic	Advanced Logic	Christian Foundations	Rhetoric I	Rhetoric II
Grammar, Composition & Literature	Early Modern (1600 to 1850) <i>Book 6: Commonplace</i> <i>½ of Book 7: Encomium & Vituperation</i>	Modern (1850-Present) <i>½ of Book 7: Encomium & Vituperation</i> <i>Book 8: Comparison</i>	American Literature <i>Book 9: Description & Impersonation</i>	Modern European Literature <i>Book 10: Thesis Part I</i>	Medieval Literature	Ancient Literature
History	Early Modern (1600 to 1850)	Modern (1850-Present)	American History	Modern European History	Medieval History	Ancient History
Math	Pre-Algebra <i>Larson Pre-Algebra</i>	Algebra I <i>Larson Algebra I</i>	Geometry <i>Larson Geometry</i>	Algebra II <i>Larson Algebra II</i>	Precalculus <i>Larson Precalculus with Limits</i>	Calculus <i>Larson Calculus with Limits AP Edition</i>
Science	General Science <i>Apologia Exploring Creation with General Science</i>	Physical Science <i>Apologia Exploring Creation with Physical Science</i>	Biology <i>Apologia Exploring Creation with Biology</i>	Chemistry <i>Apologia Exploring Creation with Chemistry</i>	Advanced Biology <i>Apologia Exploring Creation with Advanced Biology: The Human Body</i>	Physics I <i>Apologia Exploring Creation with Physics</i>
Latin or Greek	Beginning Latin Grammar <i>Latin Alive, Book 1 Famous Men of Rome</i>	Intermediate Latin Grammar <i>Latin Alive, Book 2</i>	Latin I: Advanced Latin Grammar <i>Latin Alive, Book 3</i>	Latin II: Beginning Latin Prose and Poetry Latin Reading Caesar and Virgil <i>Virgil's Aeneid: Selected Readings</i> <i>Caesar: Selections from his Commentarii De Bello Gallico</i>	Latin III: Intermediate Latin Prose and Poetry <i>Latin Alive Reader</i> <i>Latin Prose Composition</i> <i>Lingua Latina: Familia Romana</i> Greek I: Beginning Greek <i>Athenaze Book I: An Introduction to Ancient Greek</i>	Latin IV: Advanced Latin Prose and Poetry <i>Latin Prose Composition (by Hillard)</i> Greek II: Intermediate Greek <i>Athenaze: Book II An Introduction to Ancient Greek</i>

*Please note, the general sequence may not reflect the actual courses students will take in the event that grade levels are combined for some subjects. For instance, 9th and 10th graders may combine to take geometry in which case the 10th graders would have taken Algebra II in 9th grade.