

Music, Art & Physical Education Classes: Curriculum Scope & Sequence at Veritas Academy

Grade Subject	1 st & 2 nd	3 rd & 4 th	5 th & 6 th	Logic School	Rhetoric School
Art	Art I Introduction to elements of art and principals of design, creation of an art portfolio	Art II Exploration of formal elements of art and perspective, development of drawing and painting skills	Art III Exploration of formal elements of art and perspective, development of drawing and painting skills	Art IV Survey of western are and exploration of drawing and painting as the key mode of expression for visual art with development in confidence of these artistic skills	Art V Survey of art history, styles, ideas, painting, sculpture, and architecture in the western tradition from pre-history to the present along with studio time devoted to drawing, painting and design
Music	Music I Establishes foundation of music literacy using Kodaly principles and techniques of simple folk songs and games to train the voice, the ear, and echo simple rhythms, as well as understand and experience concept of beat through movement, playing percussion instruments, and folk dance.	Music II Builds on foundation of Music I, adding ear-training intervals and new rhythmic elements in advancing songs and choral literature, with further application to hand bells and folk dance.	Music III Concludes accumulation of music content as students exercise proper vocal technique and apply music theory knowledge to beginning sight-singing exercises, 2-part choral literature, and study of the recorder.	Music IV Uses foundation of Grammar School music to further the goal of music literacy in vocal training, sight-singing, and music theory knowledge applied to 3-part choral literature and study of the ukulele. A study of composer biographies exposes students to the legacy and progression of music styles and periods, as students begin to develop an informed philosophy of music.	Music V Applies all accumulated music skills to the study and performance of 3- and 4-part choral literature. Music Theory elements continue to be learned, along with further development of sight-singing skills. The survey of composer biographies continues from Music IV. The students examine and consider the role of the Christian intellectual tradition as it speaks to the development and articulation of an informed, personal philosophy of music based on the biblical definitions of truth, goodness, and beauty.
Physical Education	Health & Fitness I	Health & Fitness II		Logic and Rhetoric students are given the opportunity to participate in fall, winter and spring athletics. Students in grades 9-12 receive .5 credit per season of varsity athletic participation.	
	Grade appropriate instruction and activities in fitness, nutrition, skills development, and sportsmanship				
Drama	-	-	6th-12th Introduction to the performing arts, focusing on Stanislavski and Viewpoints acting techniques, performances of dramatic productions		