

## Pre-Kindergarten- Sixth Grade: Curriculum Scope & Sequence at Veritas Academy

| Grade Subject                      | Pre-Kindergarten   | Kindergarten  | 1 <sup>st</sup> Grade  | 2 <sup>nd</sup> Grade  | 3 <sup>rd</sup> Grade   | 4 <sup>th</sup> Grade  | 5 <sup>th</sup> Grade   | 6 <sup>th</sup> Grade  |
|------------------------------------|--|---|--|--|---|--|---|--|
| <b>Bible</b>                       | Select stories & character studies in Old & New Testaments             | Select stories & character studies in Old & New Testaments  | Families commit to spend daily time in family devotions and Bible instruction at home for their children. Home Chapel Guides and monthly Psalms & Hymns are provided by the school as a resource to families. Each classroom begins each day with Scripture reading, prayer and singing of the monthly hymn/Psalm. Classes memorize select chapters and passages of Scripture. Daily integration of Christian worldview into all subjects.                         |  |   |  |   |  |
| <b>Reading &amp; Language Arts</b> | Beginning study of phonics and letters                                 | <i>Saxon Phonics &amp; Spelling K</i><br><i>Handwriting Without Tears</i><br>Literature selections and memorization | Classic and well-written contemporary children’s literature at age appropriate reading level. In addition to classroom literature, a substantial list of books is provided for required at-home read-alouds (parent to student) and independent student reading. Biographies and fiction are integrated with history curriculum. Grade appropriate phonics review, reading skills development, grammar, spelling, vocabulary, penmanship, poetry, and composition. |  |   |  |   |  |
|                                    |  |   | <i>Handwriting Without Tears</i><br><i>Saxon Phonics and Spelling 1</i><br><i>Shurley Grammar -1</i>   | <i>A Reason for Handwriting</i> (manuscript & cursive)<br><i>Spell to Write and Read</i><br><i>Shurley Grammar -2</i>            | <i>Manuscript &amp; cursive handwriting</i><br><i>The Grammar of Spelling</i><br><i>Shurley Grammar -3</i>  | <i>Rod &amp; Staff English -4</i><br><i>The Grammar of Spelling</i><br><i>Classical Composition, Bk I, Fable Stage</i>   | <i>Rod &amp; Staff English -5</i><br><i>The Grammar of Spelling</i><br><i>Classical Composition, Bk II, Narrative Stage</i>   | <i>Rod &amp; Staff English -6</i><br><i>Grammar of Poetry</i><br><i>Classical Composition, Bk III, Chreia/Maxim Stage</i>  |
| <b>History/ Geography</b>          | Various unit studies about the world though history and holidays       | Various unit studies introducing North American History and the birth of Christ through stories and map skills      | Seven Continents and Seven Seas unit studies   | Introduction to historical characters, divine providence, and great leaders through study of seven illustrious Kings and Queens. | American History I (Ancient to 1850 AD) Memorization of timeline, historical quotations, the first 13 presidents, and the first 31 states. Geography of North and South America and the Caribbean Islands | American History II (1850 AD to Present) Memorization of timeline, majors, events, figures, and primary sources, historical quotations, presidents 14-44, Geography of fifty states. | Ancients Civilizations, Greece and Rome (Creation-400 AD) Study and memorization of the major events, people, and dates of the era. Includes readings in historical literature, integrated geography, and creative projects.<br><i>Biblioplan Year One</i><br><i>Story of the World I</i> | Fall of Rome to British Reformation (400 AD-1662AD). Study and memorization of the major events, people, and dates of the era. Includes readings in historical literature, integrated geography, and creative projects.<br><i>Story of the World 2</i> |
| <b>Math</b>                        | Beginning math concepts of counting, patterns & telling time           | <i>Saxon Math K</i>   | <i>Saxon Math 1</i>  | <i>Saxon Math 3</i>  | <i>Saxon Math Intermediate 3</i>  | <i>Saxon Math Intermediate 4</i>   | <i>Saxon Math Intermediate 5</i>  | <i>Saxon Math Course 1</i>   |
| <b>Science</b>                     | Various unit studies about the world through science                   | Unit studies in weather, seasons, insects, space, plants, and the ocean   | Instruction and activities that nurture love for God’s wisdom, power, and order in Creation and teach the scientific method using observation, discovery, demonstration and journaling. Primary resources include <i>Apologia Exploring Creation</i> (Fulbright) and <i>Logos Science Study Guides</i>   |  |   |  |   |  |
|                                    |  |   | <i>Singapore Science, Books 1-4</i><br>Life Science, Chemistry and Physical Science  | Unit studies on the human body and the solar system  | <i>Apologia Zoology 1: Flying Creatures of the Fifth Day</i>  | <i>Apologia Exploring Creation with Botany</i>   | <i>Apologia Zoology 2: Swimming Creatures of the Fifth Day</i>  | <i>Apologia Zoology 3: Land Animals of the Sixth Day</i>   |
| <b>Latin</b>                       | ---  | ---   | ---  | <i>Classical Academic Press: Song School Latin Book 1</i>  | <i>Classical Academic Press: Song School Latin Book 2</i>   | <i>Latin for Children Primer A</i><br><i>Libellus de Historia</i>  | <i>Latin for Children , Primer B</i><br><i>Libellus de Historia</i>   | <i>Latin for Children, Primer C</i><br><i>Libellus de Historia</i>   |
| <b>Music</b>                       | <i>Integrated music instruction, hymns, singing, and rhythm.</i>       |   | Provide a musical foundation for worship, enjoyment, and future study through learning the “grammar” of music theory and history, vocal skills, rhythm work, and imitation. 1X/week during extended-day program.   |  |   |  |   |  |
| <b>Art</b>                         | <i>Integrated arts, crafts, and introduction to great artists</i>      |   | Introduce the Elements of Art and Principles of Design using literature, art reproductions, and other sources. The Elements of Art: Line, Shape, Form, Color, Texture, and Space are explored through drawing, painting, design activities, and other age appropriate media. 1X/week during extended-day program.  |  |   |  |   |  |
| <b>Drama</b>                       | ---  | ---   | Integrated instruction of drama skills through class skits, oral presentations, and recitations  |  |   |  |   | Formal Drama (see 7 <sup>th</sup> grade detail)  |
| <b>Physical Education</b>          | <i>Integrated physical activity and gross motor skills development</i> |   | Instruction to encourage a gratefulness to God for our physical bodies and promote a healthy lifestyle through learning gross motor skills, nutrition, fitness, the fundamentals of sports, and games. 1X/week during extended-day program.  |  |   |  |   |  |