

Seventh-Twelfth Grade: Curriculum Scope & Sequence at Veritas Academy

Grade Subject	7 th Grade	8 th Grade	9 th Grade	10 th Grade	11 th Grade	12 th Grade
Bible, Logic & Rhetoric	Bible Survey Study of Old and New Testaments with emphasis on redemptive history, salvation, theology, and interpretive principles.	Logic I Introductory -Informal and Formal Logic <i>Art of Argument</i> , Larsen & Hodge <i>Discovery of Deduction</i> , Larson & Hodge	Logic II Advanced -Building sound and persuasive arguments <i>Argument Builder</i> , Johnson <i>Workbook for Arguments</i> , Morrow & Weston	Rhetoric I Introduction to the rules and art of classical rhetoric <i>Rhetoric</i> , Aristotle <i>The Rhetoric Companion</i> , Wilson & Wilson	Theology and Apologetics Introduction to systematic theology and apologetics <i>Manual of Christian Doctrine</i> , Berkhof <i>Apologetics: A Justification of Christian Beliefs</i> , Frame	Rhetoric II Application of the rules and art of classical rhetoric Senior Thesis <i>Rhetoric</i> , Aristotle <i>The Writer's Workshop</i> , Roper
Literature/ Composition	Early Modern (1650 to 1850) Classical Composition, Bk IV, Refutation/Confirmation	Modern (1850-Present) Classical Composition, Bk V, Common Topic	American Literature (1500-Present) (Hawthorne, Twain, Fitzgerald, O'Connor, et al.)	Modern European History (1650-Present) (Shakespeare, Goethe, Dostoyevsky, Dickens, et al.)	Medieval Literature (400-1650) (Boethius, Beowulf, Dante, Chaucer, et al.)	Ancient Literature (Ancients -400 AD) (Homer, Plato, Aristotle, Virgil, et al.)
History	Early Modern (1600 to 1850)	Modern (1850-Present)	American History (1500-Present) (Locke, Declaration of Ind, Constitution, et al.)	Modern European History (1650-Present) (Rousseau, Locke, Hume, Marx, Nietzsche, et al.)	Medieval History (400-1650) (St. Benedict, Bede, Aquinas, et al.)	Ancient History (Ancients -400 AD) (Thucydides, Tacitus, Plutarch, et al.)
Math	Pre-Algebra <i>Larson Pre-Algebra</i> , Larson	Algebra I <i>Larson Algebra I</i> , Larson	Geometry <i>Larson Geometry</i> , Larson	Algebra II <i>Larson Algebra II</i> , Larson	Precalculus <i>Precalculus with Limits</i> , Larson	Calculus (A and/or B) <i>Calculus (AP Edition)</i> , Larson & Edwards
Science	General Science <i>Exploring Creation with General Science</i> , Wiles	Physical Science <i>Exploring Creation with Physical Science</i> , Wiles	Biology <i>Exploring Creation with Biology</i> , Wiles	Chemistry <i>Exploring Creation with Chemistry</i> , Wiles	Physics I <i>Exploring Creation with Physics</i> , Wiles	Advanced Science (Adv. Biology, Adv. Physics, or Adv. Chemistry)
Latin	Intermediate Latin I <i>Latin Alive, Book 1</i> <i>Famous Men of Rome</i>	Intermediate Latin II <i>Latin Alive, Book 2</i>	Latin I <i>Latin Alive, Book 3</i>	Latin II <i>Latin Alive Reader, Book 4</i>	Latin III <i>Latin Prose Composition</i> North & Hillard	Latin IV <i>Latin Prose Composition</i> North & Hillard
Music	Provide a musical foundation for worship, enjoyment, and future study through instruction in vocal skills, music theory, and music history.		Provide a musical foundation for worship, enjoyment, and future study through instruction in music theory, music history, vocal skills, and choral performance.			
Art	Survey of Western art history/philosophy integrated with review of formal elements of art and the principles of design through studio art projects.		Survey of Western art history/philosophy integrated with review of formal elements of art and the principles of design through studio art projects.			
Drama	Introduction to performing arts focusing on physical theatre, character development, movement, staging, and production. 1X/week during extended-day program.		Instruction in performing arts focusing on physical theatre, character development, acting, speaking, expression, movement, staging, and production. Preparation and participation in drama performances and literary competitions. 1X/week during extended-day program.			