



## Art V Syllabus

**Term: 2015-2016**

**Teacher:** David W. Gobel, Ph.D. [dgobel@scad.edu](mailto:dgobel@scad.edu)  
Mrs. YoungJu Kim [ykim@veritassavannah.org](mailto:ykim@veritassavannah.org) <http://kimyoungju.com/>

### Course Description:

This course surveys western art history and reviews formal elements of art and the principles of design through studio art projects. Each studio class usually will follow the previous week's lecture and be consisted of projects relating art history and master's techniques.

### Art History Assignments:

#### Fall Semester

1. Journal with synopses of reading assignments (20%)
2. Find examples of classical art and architecture in downtown Savannah and identify ancient sources (20%)
3. Describe and analyze the Cathedral of St. John the Baptist and compare it with a real French Gothic church (20%)
4. End of semester exam (slide identification; short answer and essay; 40%)

#### Spring Semester

1. Journal with synopses of reading assignments (20%)
2. Describe and analyze a painting at the Telfair Museum of Art (20%)
3. Visit an exhibit of contemporary arts at the SCAD Museum of Art or Jepson Center and write a review about it. (20%)
4. Final exam (slide identification; short answer; essay; 40%)

### Evaluation: Art History Assignments 50% + Studio Art works 50%

Each art work will be evaluated with these criteria below.

Class Participation/Presentation/Critique	30%
Objective/Concept/Creativity	35%
Skill/ Completion of Work	35%

**Readings & Text Book:** Primary source readings will made available electronically. Wikipedia articles as assigned.

**Images for study:** Digital images of works of art to be memorized will be posted electronically

**Required Materials:**

2B pencil, HB charcoal pencil, eraser

Linoleum cutter with handle, 1 calligraphy pen

11x14" mixed media paper pad (Please Keep in mind the size!)

Watercolor paints ( blue, red, yellow... Winsor & Newton Cotman brand preferred)

Plastic (recycled) bottle for cleaning brush, Watercolor brush, Palette

Other materials will be provided.

**Weekly Outline:**

Week	Date	Topic	Material
1	August 21	<b>Studio Art</b> Course Introduction / Warming Up Contour line drawing	2B pencil, Paper pad
2	August 28	1. Introduction: Works and Worlds of Art a. Definition of art b. Styles of art c. Worlds of Art d. Worldviews e. Iconography	
3	September 4	<b>Studio Art</b> Formal elements of Art : Line Line drawing on scratch board	2B pencil, Linoleum cutter , Paper pad
4	September 11	2. Beginning of Art and the Ancient Near East a. Prehistoric b. Egyptian Art c. Ancient Near East d. Temple of Solomon e. Reading: i. Isaiah 44 ii. II Chronicles 3-5	
5	September 18	<b>Studio Art</b> Formal elements of Art : Shape Prehistoric shapes / Egyptian Letters	2B pencil, Scissors , Glue Paper pad
6	September 25	3. Greek Painting and Sculpture a. Bronze Age Aegean Art b. Greek pottery, sculpture and architecture c. Late Classical and Hellenistic Sculpture d. Reading: i. Plato, <i>The Republic</i> , Book X	
7	October 2	<b>Studio Art</b> Formal elements of Art : Form Paper clay Sculpture	2B pencil, Paper pad
8	October 16	<b>Studio Art</b> Formal elements of Art : Value Charcoal Drawing	2B pencil, HB charcoal pencil
9	October 23	4. Roman Art a. Etruscan b. Republican c. Imperial Roman d. Reading: i. Vitruvius, <i>De architectura libri</i>	

		<i>decem</i> , Book III, chps. 1-2	
10	October 30	<b>Studio Art</b> Formal elements of Art : Color Watercolor techniques	Pencil, Paper pad Watercolor paint, Brush, Palette
11	November 6	5. Early Christian Art a. Byzantine Art and Architecture i. Iconoclastic controversies b. Carolingian and Ottonian c. Islamic Spain & Hiberno-Saxon d. Reading: i. Procopius, <i>de aedificiis</i>	
12	November 13	<b>Studio Art</b> Formal elements of Art : Space Byzantine book art and text	Pencil, Paper pad Watercolor paint, Brush, Palette calligraphy pen
13	November 20	6. Romanesque and Gothic Art a. Romanesque b. Gothic c. Reading: i. Bernard of Clairvaux, <i>Apologia</i> ii. Abbot Suger, <i>De Administratione</i>	
14	December 4	7. The Late Middle Ages and the Early Renaissance a. The Proto- Renaissance b. Renaissance Florence c. Reading: i. Giorgio Vasari, "Life of Giotto," in Lives of the Most Eminent Painters Sculptors and Architects	
15	December 11	<b>Studio Art</b> Formal elements of Art : Texture Renaissance flowers and birds Pen and Ink/ Watercolor Painting	Pencil, Paper pad Watercolor paint, Brush, Palette calligraphy pen,
16	December 18	Exam	
17	January 8	8. Renaissance Italy a. The High Renaissance b. Rome as a center c. Mannerism d. Venice e. Reading: i. Leonardo da Vinci, <i>Paragone</i>	
18	January 15	<b>Studio Art</b> Principles of Design : Composition Following Masterpiece Technique : Renaissance Italy	Pencil, Paper pad Watercolor paint, Brush, Palette calligraphy pen,
19	January 22	<b>Studio Art</b> Principles of Design : Unity Being Leonardo da Vinci	Pencil, Paper pad Watercolor paint, Brush, Palette calligraphy pen,
20	January 29	9. The Renaissance and Reformation outside of Italy a. Classicism in Europe b. The influence of the Reformation	

		<ul style="list-style-type: none"> <li>c. Iconoclasm</li> <li>d. Reading: <ul style="list-style-type: none"> <li>i. Albrecht Dürer, <i>Drafts for the Introduction to the Book on Human Proportions</i></li> <li>ii. J. Calvin, passages from the <i>Institutes</i></li> </ul> </li> </ul>	
21	February 5	<b>Studio Art</b> Principles of Design : Variety Animals and design	Pencil, Paper pad Watercolor paint, Brush, Palette calligraphy pen,
22	February 12	10. Baroque Rome <ul style="list-style-type: none"> <li>a. Painting</li> <li>b. Sculpture</li> <li>c. Architecture</li> <li>d. Reading: <ul style="list-style-type: none"> <li>i. Canons and Decrees of the Council of Trent</li> <li>ii. Inquisition trial of Paolo Veronese</li> </ul> </li> </ul>	
23	February 19	<b>Studio Art</b> Principles of Design : Emphasis Printmaking: Linoleum cut	2B pencil, Linoleum cutter Paper pad
24	February 26	11. The Golden Age of Painting <ul style="list-style-type: none"> <li>a. 17th &amp; 18th--century France, Spain</li> <li>b. 17th &amp; 18th-century England and America</li> <li>c. Rococo art</li> <li>d. Reading: <ul style="list-style-type: none"> <li>i. Pacheco, <i>The Art of Painting</i></li> </ul> </li> </ul>	
25	March 4	<b>Studio Art</b> Principles of Design : Rhythm Pastel painting	Paper pad
26	March 11	12. Modernism <ul style="list-style-type: none"> <li>a. Post-Impressionism</li> <li>b. The Avant-Garde</li> <li>c. Cubism</li> <li>d. Expressionism</li> <li>e. Dada</li> <li>f. Reading: <ul style="list-style-type: none"> <li>i. H. Rookmaaker, <i>Modern Art and the Death of a Culture</i></li> </ul> </li> </ul>	
27	April 1	<b>Studio Art</b> Principles of Design : Movement Being Picasso or Gogh	Pencil, Paper pad Watercolor paint, Brush, Palette calligraphy pen
28	April 8	13. 20th-century Architecture <ul style="list-style-type: none"> <li>a. Frank Lloyd Wright</li> <li>b. Le Corbusier</li> <li>c. Ludwig Mies van der Rohe</li> <li>d. The Bauhaus <ul style="list-style-type: none"> <li>i. Walter Gropius, <i>Bauhaus manifesto</i>, 1919</li> </ul> </li> </ul>	
29	April 15	<b>Studio Art</b> Principles of Design : Balance	Pencil, Paper pad

		Being Kandinsky	Watercolor paint, Brush, Palette calligraphy pen
30	April 22	Studio Art Principles of Design : Pattern Design Patterns	Pencil, Paper pad Watercolor paint, Brush, Palette
31	April 29	Studio Art Principles of Design : Proportion Being Paul Klee	Pencil, Paper pad Watercolor paint, Brush, Palette calligraphy pen
32	May 6	Studio Art Charcoal drawing : My hands	Charcoal pencil, Paper pad
33	May 13	Studio Art Portrait Painting Being Chuck Close	Pencil, Paper pad Watercolor paint, Brush, Palette
34	May 20	14. Postmodernism & the End of Art a. Post-War Art b. Abstract Expressionism c. Pop Art d. New Media e. Postmodern, Deconstructivism, Blobitecture f. Reading: i. R. Venturi, Complexity and Contradiction in Architecture	